

## Laundry by Risa Tsutsumi

### Theme/goal:

the creation of a contemporary workplace in the city offering additional lifestyle related program

### Working method/technique:

studying systems of three dimensional adjustable units (structural system), diagrams understanding difference between means of adaptation/ adjustment and actual transformation, defining both the existing building and the new program as systems with varying set of rules, exhibit ways for them to interact and create something new

### Achievements:

- program: lifestyle cafe as a system of three dimensional adjustable, ready-to squat-in units addressing simultaneously happening everyday necessities + luxuries, providing also gathering (communal) space
- material: analytical material, operational diagrams, isometric representation of both systems, plans + sections 1:100, model 1:20

### References:

"There is a discrepancy between the amount of effort manufacturers put into producing new goods and the functionality and quality that people want . The side effect is the wastage of products that are discarded, usually just because a fraction of their value has gone. () We humans are not easily satisfied, I realise that all too well. Each of us wants a walkman, a TV set, a mobile phone, a computer, a disc man, a tuner amplifier, a clock, a calculator, a laptop and a camera just to survive in our jungle of social commitment: a minimum of ten commodities in a row. Power plants, accumulators and batteries provide them with energy.() If one of them is no longer satisfactory because something breaks off or gets scratched. Or its design or technology seem outdated, we simply get rid of it and buy an `improved´ low quality specimen of modern technology. We expect it to be more in line with the evolution of our personal taste and wishes, until further notice."

Thierry Kazazian, Service instead of sales